15

A

CATALOGUE

OF A CAPITAL COLLECTION OF

PICTURES,

OF THE

ROMAN, FLEMISH, DUTCH, and FRENCH SCHOOLS,

Selected at a very great Expence from ſome of the FIRST CABINETS in EUROPE, the Major Part imported by

A GENTLEMAN,

Juſt arrived from the CONTINENT;

And conſiſt of the following much-admired MASTERS, viz.

TITIAN,	C. MARATTI,	HOBBIMA,	PATEL,
GUIDO,	CANALETTI,	BOTH, FERG,	DE LA HIRE,
CLAUDE,	S. ROSA,	REMBRANDT,	VERNET,
SWANEVELDT,	VANDYCK,	G. DOUW,	BOURDON,
PYNAKER,	BERGHEM,	HUGTENBOURG,	WATTEAU,
ALBANO,	VAN GOOL,	WOUVERMAN,	LE BRUN,
S. RICCI,	VAN HARP,	VANDERWERFF,	POUSSIN,
P. DE CORTONA,	MOUCHERON,	J. STEEN,	MIGNIONE, &c.

In the above Collection is a clear tranſparent Picture of *Diana and Acteon* by *Albano*; *Adam and Eve*, moſt exquiſitely finiſhed by *Vanderwerff*; a *beautiful Landſcape* by *P. Potter*; a Ditto by *Ruyſdael*; a *Storm* by *W. Vanderveldt*, in his beſt Manner, and in perfect Preſervation; a *Party playing* at *Hazard*, by *Hogarth*—in this Compoſition the Painter has introduced the late Duke of Cumberland, with many others of the Nobleſſe; the Whole replete with Humour, and worthy the Pencil of ſo great a Satiriſt:

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their Great Room, next *Cumberland Houſe*, *Pall Mall*,

On FRIDAY, MARCH the 8th, 1782,

AND FOLLOWING DAY.

To be publicly viewed Two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

Seven Days Sale

Lot					
	1	1	4	Sey	x
	2	1	3	Shas	x
	3	1	7	White	x
	4	3		Dyson	x
	5		10 6	Shas	x
	6	2	8	Walls	x
	7	1	16	Do	x
	8		15	Shas	x
	9	2	2	Walls	x
	10	1	10	Harpur	x
	11	2	3	Dyson	
	12	2	10	Walls	x
	13	2	15	Do	x
	14	2	10	Newton	x
	15	4	4	Kk & Gr	x
	16	1	2	Hughes	x
	17	2	9	M & M	x
	18	2	17 6	Murphy	x
	19	2	13	Allen & H	x
	20	2	10	Walls	x
	21	1	19	Mason	x
	22	2	2	Dr Butler	x
	22	1	10	Dyson	x
	23	1	17	Longbank	x
	24	6	16 6	Kk	x
	24	2	10	Phipps	x
	25	2	9	Nixon	x
	26	3		M & M	x
	27	2		Walls	x
	28	1	8	Mey	x

A Catalogue, &c.

First Day's Sale,

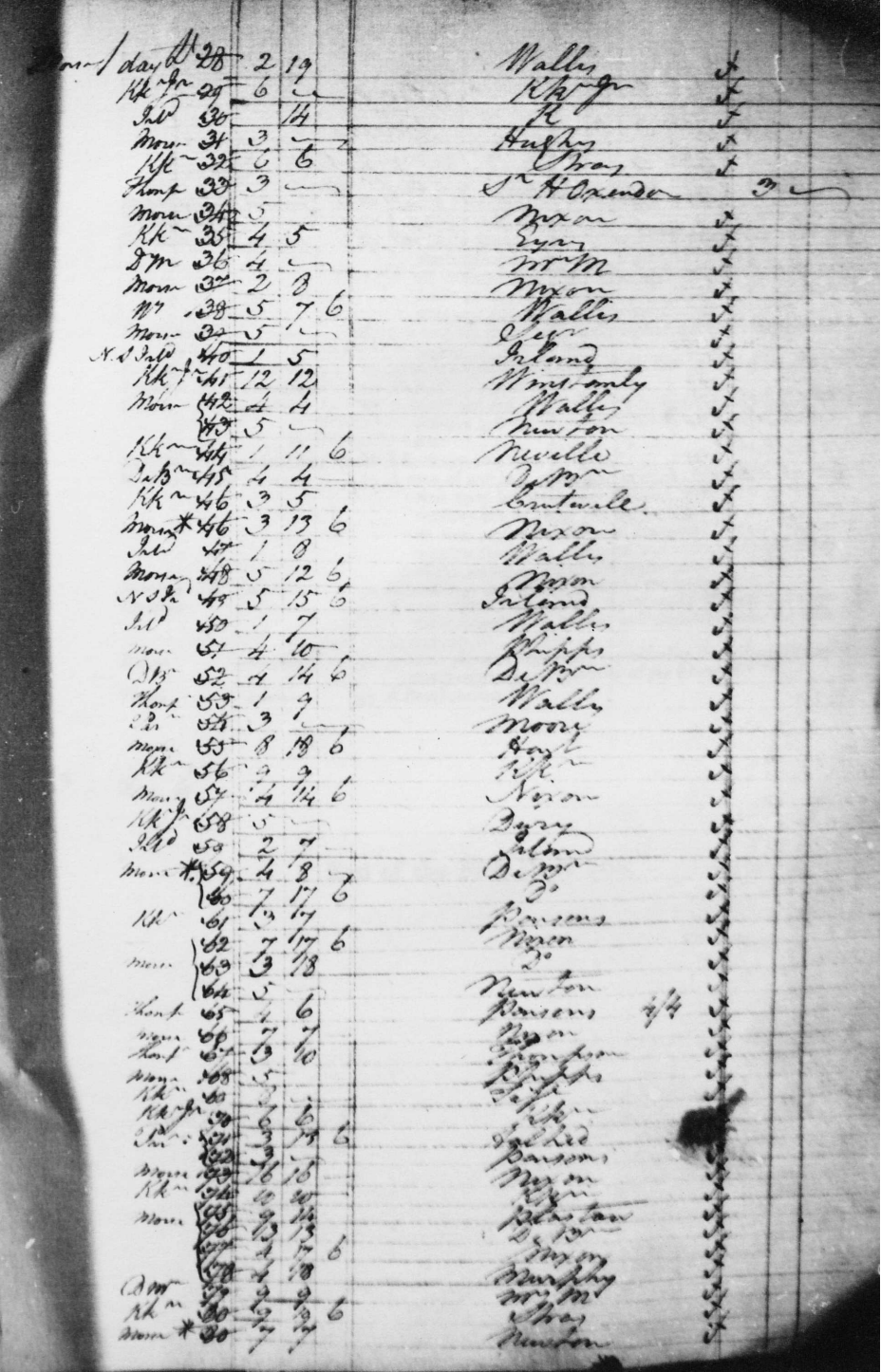
FRIDAY, MARCH 8, 1782.

Wycke	1	GOING out a hawking
Brower	2	A landſcape and figures Brughel, and a converſation
Italian	3	Mercury and Argus, a ſtory from Ovid
Mola	4	Nymphs and Satyrs
Claude	5	A ſmall ſea port
Reinagle	6	Landſcape and figures
Edyma	7	Landſcape and figures with a waterfall
Pouſſin	8	A landſcape with figures
Edyma	9	A landſcape and figures, companion to lot 7
Oſtade	10	A converſation
Vander-velde	11	A ſea piece
Teniers	12	A converſation, manner of
Parrocel	13	Two battle pieces, painted with ſpirit
Solemacker	14	Landſcape and figures
Reinagle	15	Ditto
Tull	16	Ditto
Bamboccio	17	A converſation
Le Brun	18	Triumphal entry of Alexander the Great
Ferg	19	Landſcape and figures, after
Flemiſh	20	Banditti robbing travellers, &c.
Swanevelde	21	Landſcape and figures
Lang Jan	22	A fine portrait
Italian	*22	Angelica and Madora
Both	23	Landſcape and figures
S. Faratta	24	A Madona
Rubens	*24	St. John, ſweetly colour'd
Clement	25	Two flower pieces
Spaltheff	26	A delicate landſcape and figures
Fyte	27	A pheaſant with other dead game

2nd Piece on a Board in a Garden

64. 17. 6

Vanderwerff	28	Suſanna and the two elders, ſtyle of
Barrett	29	Two high finiſh'd drawings in water colours
Polemberg	30	Landſcape, Diana, &c.
Raveſtein	31	A *ſortie* by moon light, painted with great ſpirit
Perugino	32	The miſtreſs of Raphael
Old Teniers	33	The five ſenſes
Pynaker	34	A view near Marſeilles, manner of
Sandby	35	A French kitchen, after Greuſe
Vander Bergen	36	Landſcape and cattle
Italien	37	Chriſt raiſing Lazarus from the dead
Canaletti	38	A pair, views in Venice
Amiconi	39	The judgement of Midas
Rubens	40	The proceſſion of Bacchus, after
Barret and Stubbs	41	A landſcape with a lion and horſe, highly finiſhed
Snyders	42	A Bear baiting, painted with great ſpirit
P. de Cortona	43	The Virgin and Child, with St. Catherine
Zoffani	44	A boy drawing
Biſchey	45	The diſcovery of Achilles
Colona	46	A landſcape and figures
Poſt	*46	A view in the Weſt Indies
Wouvermans	47	Horſes, &c.
A. Vanderveld	48	Landſcape and figures
Mortimer	49	A full length portrait of the late Mr. Powell and family
Pynaker	50	A landſcape and figures
Hamilton, of Rome	51	Bacchus and Ariadne, with the triumph of Bacchus in the back ground. The compoſition and warmth of colouring clearly ſpeaks the merit of this Engliſh artiſt
Cuyp	52	A view on the Maeſe
Caſteels	53	Live fowls
Craddock	54	Fowls, &c.
Lucatelli	55	The flight into Egypt
Rembrandt	56	The adoration of the *Magi*
Weeninx	57	Landſcape and figures, a warm evening
Smith	58	A pleaſing landſcape, with cattle
Teniers	59	A landſcape and cattle
Hobbima	59*	Ditto
Cuyp	60	An evening view in Holland, Paſticcio
Van Son	61	A fruit piece
Philip Wouvermans	62	Landſcape and figures, with a diſtant view of the ſea, delicately finiſhed
De Witt	63	The law of Lombardy
Both	64	Landſcape and figures, a cabinet picture
Ferg	65	Ditto, highly finiſh'd
Le Duc	66	A corps de garde
M. Rocque	67	St. Paul at Athens
J. Miel	68	A converſation with dancing, &c.
Zucarelli	69	Landſcape and figures
Reinagle	70	Ditto
Vandyke	71	Portrait of Sir Kenelm Digby
Ricciardelli	72	A view of Weſtminſter bridge
De la Hire	73	The diſcovery of Caliſta
Van Udin	74	A landſcape and figures, ſtyle of
Tilleman	75	Diana and her nymphs, Actæon is repreſented as purſuing the chace in the back ground
Lambert and Huens	76	A capital and pleaſing landſcape after nature, moſt delicately finiſhed
Van Galen	77	A halt of ſoldiers
D. Vlieger	78	A ſea piece
Canaletti	79	A view near Rome, ruins, figures, &c.
Cuyp	80	A pleaſing landſcape with a man on horſe back
P. de Cortona	*80	Rebecca at the well



Mon	1 day	21	8	8		Myers
	Tkr	22	3	3		Cheers
Mon		23	9	—		Phipps
		24	18	7	6	Hart
		25	6	16	6	Do
Tkr		26	3	13	6	Knowles
Mon		27	19	8	6	Do
Tkr		28	11	—	6	Cheer
Mon		29	19	8	6	Murphy
Tkr		30	15	15		Parker
N.S.Bd		31	12	1	6	Island
Dicker		32	~~10~~	~~10~~		Dickens
Tkr Jr		33	6	6	—	Parker Jr

Ramſay ——— 81 A calm not inferior to Vandervelde
Rontbout ——— 82 Landſcape and figures
Carracci ——— 83 The holy family after Raphael D'Urbino. The merit of the original is univerſally known, the neatneſs of the pencil authenticates the copyiſt and Raphaels characters are finely preſerved. This in point of merit may be juſtly eſteemed as a ſecondary ſpecies of originality
Vanderwerff —— 84 Lot and his Daughters, truly capital and undoubtedly of the maſter
Vangoyen ——— 85 A moſt pleaſing rural view, in his beſt manner of colouring
Pouſſin ——— 86 Moſes ſtriking the rock
Claude ——— 87 A landſcape and figures, a rich compoſition, the ſetting ſun diffuſes a ſweet glow and enlivens every object, far and near
Ruyſdael ——— 88 Landſcape and figures, capital
W. Vander-velde —— 89 A man of war in a heavy gale of wind, in which ſhe has carried away her main top maſt and ſeems to have ſuffered conſiderable damage. In the back ground are ſeen three or four veſſels in different ſituations, endeavouring to weather the ſtorm. A capital and undoubted performance of the maſter and in perfect preſervation
Hobbima ——— 90 A landſcape and figures, truely of the maſter
Mortimer —— 91 A very capital compoſition, repreſenting Edward the Confeſſor diſmiſſing his mother and attendants from the royal palace
Rubens ——— 92 A noble picture allegorically repreſenting the miſeries of war, finely coloured and evidently of the ſchool of
Titian ——— 93 A Bacchanalian feaſt

133. 8. 6

End of the Firſt Day's Sale.

Second Day's Sale,

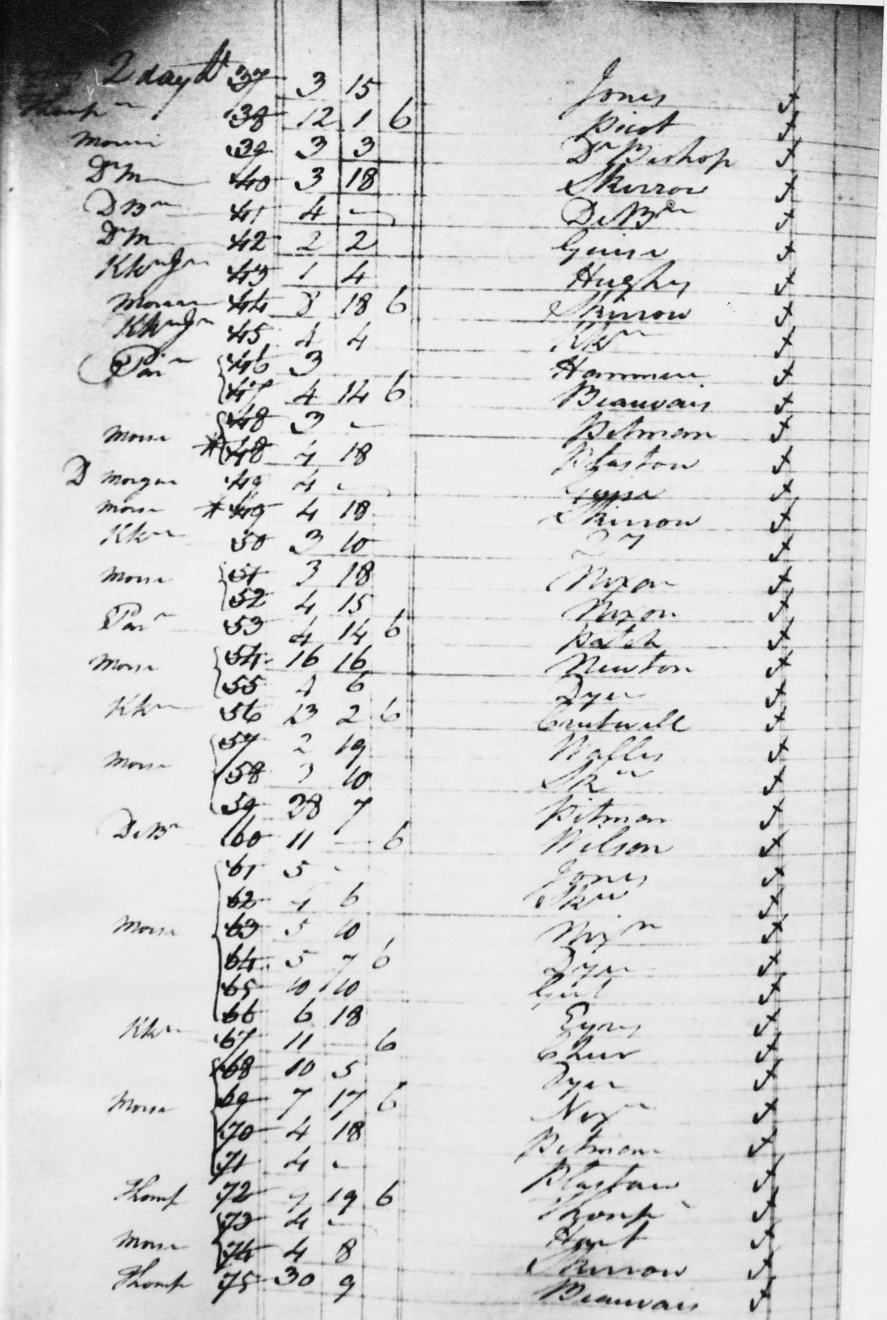
SATURDAY, MARCH 9, 1782.

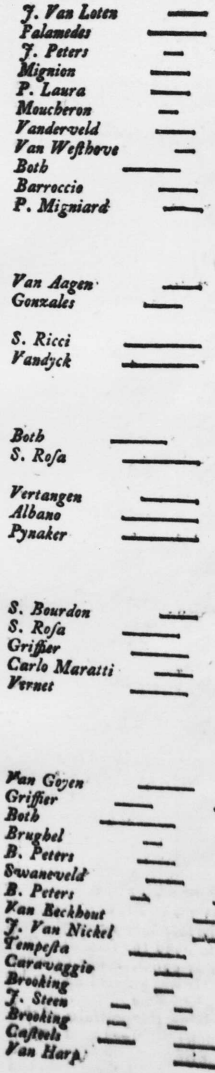
Brughel	1	A Landſcape, figures, boats, &c.
P. Brill	2	A pleaſing landſcape
C. de Moor	3	Children playing at drafts, and ditto its companion
Bramer	4	A high-finiſhed portrait
Swaneveldt	5	Two ſmall landſcapes
P. Neefs	6	The inſide of a cathedral richly ornamented with flowers by Brughel
Teniers	7	A town on fire
Glauber and Laireſſe	8	A landſcape and figures
Barrett	9	A high-finiſhed drawing in water colours
Solimini	10	The continence of Scipio
B. Peters	11	A ſea piece
Watteau	12	Children playing at knuckle-bone
Horiſonti	13	Landſcape and figures
Italian	14	Ditto
Kierings	15	Landſcape and figures with *Venus and Adonis*
Cuyp	16	A landſcape and figures
Weenix	17	Two pieces of dead game
Rubens	18	St. Catherine
Vandyck	19	The portrait of King Charles
Decker	20	Landſcape with buildings, &c.
Patel	21	Landſcape and figures
Vander Heyden	22	View of Tournay in Flanders——ſtyle of
Canaletti	23	A pair, views in Venice
Collins	24	Live fowls——eqaul to Hondikooter
M. Ricci	25	A view in Venice
J. V. B.	26	The battle of the Boyne with King William on horſeback
R. Savoury	27	Landſcape and cattle, &c.
Martorelli	28	A landſcape and figures
Hondikooter	29	Live fowls in a landſcape, fine
Moucheron	30	Landſcape and figures
Albano	31	Venus drawn by dolphins, capital
Brughel	32	Landſcape and figures
G. Douw	33	A moſt high finiſhed portrait of St. Ignatius de Loyola, founder of the order of the Jeſuits, painted in the manner of Titian——by
G. Laireſſe	34	Peter the Iſt Emperor of Ruſſia, allegorical
Schutz	35	A view of *Oppenheim* in Germany on the *right* hand ſide of the Rhine
Ditto	*35	A view, &c. on the *left* hand ſide of the Rhine, taken from Pilgrim's mountain, companion to the above. Theſe two pictures are ſo exquiſitely finiſhed as to render them by no means inferior to Vander Heyden
Hogarth	36	A converſation, portraits of King George the IId, Queen Caroline and family, painted when he was ſerjeant painter

139. 4.

Second Days Sale

Lot						
	1	2	15		Nixon	
	2	2	15		Shas	
	3	3			Nixon	
	4	2			Shipman	
	5	2	8		Nixon	
	6	3			Skinner	
	7		18		Shas	
	8	2	8		Skinner	
	9		none			
	10		17		Thorpe	
	11	1	16		Payne	Barry 1 16
	12	3	6		Pitman	
	13	2	13		Cain	
	14	2	10		Wallis	
	15	2	17		Hart	
	16	1	4		Schell	
	17	4	14	6	Hannan	
	18	2	18		Skinner	
	19	5	5		Hannan	
	20	4	16		Nixon	
	21	5	12	6	Cain	
	22	5	5		Pendleton	
	23	5	2	6	Jones	
	24	6	10		Skinner	
	25	3	13	6	D	
	26	3	18		Pitman	
	27	4	15		Nixon	
	28	1	18		Nelson	
	29	5	2	6	Hart	
	30	2	9		Pendleton	
	31	3	18	6	Skinner	
	32	1	11		Pendleton	
	33	3	9		Murphy	
	34	3			Parsons	
	35	6	10		Newton	
*	35	6	15		Cain	
	36	1	12		do	





37 A view of a village at the foot of the Alps in Switzerland
38 Prince of Orange on horſeback, capital
39 A ſea piece
40 A remarkable high finiſhed picture with fruit and inſects
41 Apollo and Midas
42 Landſcape and figures
43 A ſea piece
44 Fowling implements, a deception
45 A landſcape with buildings and figures
46 A magdalen, undobtedly of the maſter
47 An undoubted original portrait of Lewis the XIVth. who is ſaid to have ſat ten times to this artiſt for his portrait, and afterwards to have conferred the honor of nobleſſe on him
48 Vertumnus and Pomona
*48 Two portraits of thoſe famous engravers, Bolverts and Pontius
49 The naming of St: John
*49 Two portraits of Killegrew and Carew. The former appointed manager of Drury-lane playhouſe by King Charles, an original ſketch of the large picture now at Windſor
50 Landſcape and figures
51 A moſt romantic landſcape, being a view in Switzerland, in which is introduced a banditti robbing travellers
52 Nymphs and ſatyrs
53 A repoſo, capital
54 A moſt beautiful ſcene from nature. An agreeable warmth diffuſes itſelf throughout the whole tincture, the ſcene is highly pleaſing, and by no means inferior to the works of Claude Lorrain
55 Rebecca at the well
56 The fall of the giants
57 A view in Switzerland
58 The holy family
59 An Italian ſea port. The difficulty of procuring this maſter's works, and the eſteem he ſtands in with the public in general, makes it unneceſſary to deſcant upon the beauty of the compoſition, the freedom of pencil, or ſweetneſs of colouring
60 A view in North Holland, a brilliant picture
61 Landſcape and figures
62 Ditto
63 A Flemiſh fair with a multitude of figures highly finiſhed
64 A ſea piece
65 A moſt beautiful landſcape and figures in fine preſervation
66 A ſea piece, companion to lot 64
67 Laban and his flock, equal to Rembrandt
68 A perſpective view of the great church at Haerlem
69 A ſea piece with fiſhermen dragging the net
70 A muſical converſation, engraved by Chambers
71 A calm
72 A merrymaking
73 A briſk gale, companion to lot 71
74 Landſcape, buildings, and fowls
75 Viſiting the ſick. The excellency of this artiſt is viſible in all his compoſitions. In portraits he was particularly admired not only for ſemblance of feature, but for expreſſion of character, and beautiful colouring; for which reaſon he often introduced his friends and brother artiſts as well as the firſt characters of the age. The ſubject before us, as well as lots 77, 94, and 95, afford an evident

proof of this assertion, every figure being a real portrait. N. B. They are all engraved.

Moucheron and Woverman 76 A view of Rome with slaves diverting themselves. The landscape evinces the pencil of Moucheron, and the figures Woverman's. The joint works of these masters are higly estimable

Van Harp —— 77 Feeding the hungry, companion to lot 75

Vanderneer —— 78 A town on fire

Kierings —— 79 Landscape and cattle

Francisco Cairo —— 80 St. Rocque distributing alms to the poor

Shalck —— 81 Hounds pursuing the stag, elaborately finished

Van Hugtenburgh —— 82 Landscape by Van Huysom, the figures Hugtenbourg. The landscapes of Van Huysom are very seldom seen in this Kingdom

Swaneveld —— 83 *No catch me, no have me*, or nymphs playing at blind mans buff, style of

Castteels — —— 84 A superb picture of fowls, equal to Weeninx

Cuyp —— —— 85 A view of Dort, an interesting scene, enriched with buildings figures, cattle, &c. a transparent picture

Roos —— —— 86 Landscape and figures

Van Gool —— 87 Ditto, highly finished and not inferior to P. Potter

Polembergh — 88 The annunciation. In this beautiful composition we see richness of colouring and force of expression, united with graceful forms and pleasing ideas

Van Gool — 89 Landscape and figures, companion to lot 87

Hugtenburg —— 90 A superb and high finished battle piece, representing that famous engagement between the Russians and Turks which brought about the truce in 1700, in the reign of Peter the Great; and, in consequence thereof, the declaration of war against Charles the 12th

Albano —— —— 91 Diana and Actæon, a brilliant composition

Vander Bergen — 92 A spirited landscape, painted with great effect

Potter — —— 93 Cattle, &c —This picture speaks for itself

Van Harp —— 94 Cloathing the naked. Vide description in Lot 75

Vanderwerff — 95 Adam and Eve in Paradise, superlatively finished

Van Harp —— 96 Releiving the prisoners, in this composition the artist has introduced among many other painters his own portrait

P. Neef —— —— 97 A perspective view of the inside of St. Bertin, the Monks church at St. Omers. The artist in representing this noble edifice, seems to have exceeded his usual style. The figures are most delicately painted, the light, masterly managed, and the perspective true throughout the whole

Croos —— —— 98 A capital landscape in an oval, the figures Bergham

Guido Rheni —— 99 Lucretia dying, painted in his best style

Wouvermans — — 100 A horse fair, painted with great spirit and transparency, a *chef d'œuvre* of the master

Ditto —— —— 101 A landscape and figures—in which are introduced two criminals in the hands of the *Police*, and, at a distance, marauders plundering a farm-yard, not inferior to the former. These two inestimable jewels would grace a Royal Cabinet. N. B. They are engraved

W. Vanderveld — — 102 A storm at sea, an evening scene, representing a ship to the right scudding before the wind under her foresail; the second, a man of war under her mainsail and foresail, her main top mast and top gallant masts struck; the third, under her foresail and mizen, the fore-sheets carried away, and men going up the shrouds to hand the foresail. The agitation and swell of the water is equal, if not superior to any of this master's works. It was painted during his residence in Holland, and in his best time

Hogarth —— —— 103 A party playing at hazard, containing the portraits of characters too well known to need description—a most capital picture of that much esteemed satirist

John Tax —— —— 104 A capital full-toned *concerto barrel organ* with seven stops and two barrels, one of them spiral, in an excellent solid mahogany case, and in perfect condition, made by

FINIS.

1814. 17.

2 day	76	3	19	6	Shew	X
Kkr	77	11		6	Beauvais	X
	78	7	10		Newton	X
	79	5	10		Pennington	X
	80	7	7		Bishop	X
mare	81	6	16	6	Shew	X
	82	15	4	6	Pitman	X
	83	4	4		Pleaston	X
	84	10	10		Galloway	X
Kkr	85	11		6	Green 2/2	X
Grey	86	4	4		Grey	X
Kkr	87	2	7	6	Kkr	X
mare	88	14	3	6	Shew	X
Kkr	89	22	1		Kkr	X
mare	90	11	11		Galloway	X
Kkr	91	14	3	6	Grey	X
mare	92	6	16	6	Shew	X
Kkr	93	9	19	6	Shew	X
mare	94	28	17	6	Grey	X
Kkr	95	14	14		Kkr	X
mare	96	38	17		Bishop	X
	97	11	11		Shew	X
	98	15	4	6	Pitman	X
Dobbin	99	5	5		Dobbin	X
	100	37	16		Pleaston	X
mare	101	36	15		Hart	X
	102	2	1		Shew	X
Kkr	103	24	18		Solman	X
mare	104	14	3	6	Kkr	X

21/9